

TRANSMITTAL SLIP

TO:

ROOM NO.

BUILDING

REMARKS:

ADDA

Ph

22 JUN 1989

DDA

[Signature]

22 JUN 1989

Registry File

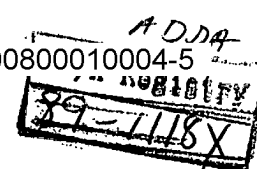
FROM:

ROOM NO.

BUILDING

EXTENSION

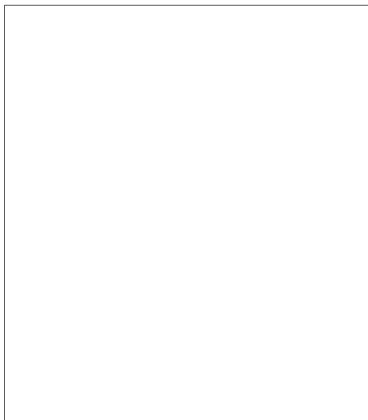
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20 June 1989

MINUTES OF THE F.A.C. MEETING OF 12 JUNE 1989

1. The Fine Arts Commission meeting of 12 June 1989 was attended by:



2. The minutes of the previous meeting were accepted as presented.

3. [redacted] read a letter of protest from [redacted] (OSWR) regarding the Sanborn sculpture now being installed. John has drafted a reply that outlines the approval process and authorization that occurred related to the signing of a contract. [redacted] was asked to produce a small information board to be placed with the sculpture model in the atrium of the New Headquarters Building.

4. In mid-May, [redacted] attended an out-of-town seminar on corporate art collections. In following up on the useful contacts made at that seminar, [redacted] is looking into borrowing a Seagram's photograph collection (now in the custody of the Library of Congress) of US county courthouses.

5. Pending business:

- [redacted] reported that she has several books on the Washington Color School that she will make available for public perusal. [redacted] will also look into creating better information cards and labels for the Color School art displayed in the entry corridors of the Old Headquarters Building.

- [redacted] after walking through the lobby/atrium area of the New Headquarters Building, have recommended only that a circular couch be placed on the bottom floor near the services booths.

DD/A REGISTRY
FILE: LOGS-16-AR

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- [] presented a detailed written study on the grounds, with a focus on the replacement of picnic tables and benches. (see report attached). Members are asked to review the report and to comment at the next FAC meeting. [] was also asked to do the following: prepare a short written report on her ideas for the landscaping of the inner courtyard in the Old Headquarters Building; look at the outside areas around the New Headquarters Building to determine whether further landscaping is needed; and, with [] discuss with James Sanborn the appropriateness of the outdoor furniture in the courtyard between the two buildings.

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--A discussion of [] work on bulletin boards was postponed until the next meeting.

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6. [] asked that a committee be formed to plan a dedication ceremony for the Sanborn sculpture. Volunteering as committee members were []

7. To make use of the funds allocated for graphic art in the New Headquarters Building, a decision needs to be made soon. The possibility of working with GSA's Art and Architecture Program remains, but it now appears that selecting an artist by the National Endowment for the Arts route will not work. Three alternate ideas were raised at the meeting:

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-- [] was asked to discuss with [] the feasibility of creating a large wall graphic per a suggestion she made several months ago.

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--Selected members of the FAC will accompany [] in viewing art that the Hirschorn plans to deaccession.

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- [] will draft a proposal on the possibility of buying or commissioning pieces by handicapped artists.

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8. [] was asked by [] to solicit an OGC ruling on whether we can borrow corporate art.

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9. [] reported that the current (June) exhibit of underwater photography (The Voyage of the Diver) will be followed by the July-August 11 exhibit of Steichen photography. Bookings for September and October are empty. [] will contact Agency activity clubs to solicit ideas for exhibits, and [] suggested that an Employee Exhibit be circulated requesting suggestions. Regarding a suggestion that the commercial artist Paul McGehee (who produces studies of local terrain), the FAC decided that the display of professional artists with no special connection to Agency activities be considered on a case-by-case basis.

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12 May 1989

MEMO FOR: Fine Arts Commission

FROM: Exterior Fine Arts Committee

SUBJECT: Placement of Picnic Tables and Benches

In response to tasking for recommendations on the placement of picnic tables and park benches throughout the headquarters compound, the Exterior Fine Arts Committee forwards the following suggestions, accompanied by a crude diagram on p. 3.

Picnic Tables

Generally speaking, employees have already placed picnic tables where they want them, and the result is not unsightly. However, the tables around the entrances and other areas outside the cafeteria courtyard are in poor condition -- twisted out of shape, faded, etc. -- and require replacement. We recommend that new movable tables be purchased and installed as follows:

- o Between Northeast and Northwest entrances (15-20 benches);
- o Outside the South entrance, across the street and to the left (about 10 benches)
- o At the motor pool and powerplant, possibly using the best of the benches being replaced.

In addition, we recommend that existing tables in the cafeteria courtyard be supplemented by outdoor cafe type tables under the eaves on the decks over the loading dock on each side of the cafeteria. This area is easily accessible from the cafeteria, and the north side could be used for visitors as well as employees.

Benches


The Committee recommends that Victorian-style wood and wrought iron benches be placed at the rate of three per one-tenth mile along the sidewalks around the buildings, as follows:

- o Along the main road in front of the building in front of the grassy areas, and partly along the north road to West lot.
- o Along the walkway through the woods from South lot to Southwest entrance.

If a decision is made to purchase benches, the Committee will be happy to make recommendations on their placement to take advantage of the scenery. For example, in one area placement of a bench in the wrong direction furnishes a view of the powerplant that we would like to avoid in favor of a view of the new building.

All members felt that the park benches would be particularly useful in providing options to escape the overcrowded conditions in the old headquarters building to just relax for a few minutes. One member even said that on several occasions he would have liked to have had a place to sit, as most major decisions on his career have been communicated to him on walks outside the building. Therefore, we recommend that money be found to place benches on the walkways immediately outside the exits.

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Exterior Fine Arts Committee

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